

Assessment | When do formal assessments take place?



Parental Assessment Calendar

	<u>Assessment window 1</u>	<u>Report sent home to parents</u>	<u>Assessment window 2</u>	<u>Report sent home to parents</u>	<u>Assessment window 3</u>	<u>Report sent home to parents</u>
Year 7	Week beginning: 25/11/2024	Week beginning: 16/12/2024	Week beginning: 21/04/2025	Week beginning: 19/05/2025	Week beginning: 16/06/2025	Week beginning: 07/07/2025
Year 8	Week beginning: 28/11/2024	Week beginning: 16/12/2024	Week beginning: 03/03/2025	Week beginning: 31/03/2025	Week beginning: 16/06/2025	Week beginning: 07/07/2025
Year 9	Week beginning: 07/10/2024	Week beginning: 04/11/2024	Week beginning: 06/01/2025	Week beginning: 03/02/2025	Week beginning: 19/05/2025	Week beginning: 07/07/2025
Year 10	Week beginning: 01/11/2025	Week beginning: 09/12/2024	Week beginning: 24/02/2025	Week beginning: 24/03/2025	Week beginning: 19/05/2025	Week beginning: 07/07/2025
Year 11	Week beginning: 14/10/2024	Week beginning: 02/12/2024	Week beginning: 27/01/2025	Week beginning: 17/03/2025	Week beginning: 05/05/2025	Results day: 21/08/2025

Year 7

Subject	Assessment window 1: What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Music	<ul style="list-style-type: none"> ● Be able to sing in two part harmony ● Describe how texture and dynamics create musical expression in Revolting Children. 	<ul style="list-style-type: none"> ● Perform a c major, f major and g major chords on Ukulele. ● Confidently perform three little birds using three chords on Ukuele. 	<ul style="list-style-type: none"> ● Read and identify music notation of amazing grace on keyboard. ● Accurately perform amazing grace on keyboard acknowledging rhythm notation and pitch. 	<ul style="list-style-type: none"> ● Use of knowledge organizer. ● Access to a downloadable keyboard app on smart phone.

Year 8

Subject	Assessment window 1: What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Music	<ul style="list-style-type: none"> Produce a composition to a brief/stimuli that shows evidence of three chord harmony. 	<ul style="list-style-type: none"> Perform a 12 bar blues on ukulele showing evidence of a swing strumming pattern and use of 7th chords. 	<ul style="list-style-type: none"> Perform a solo on keyboard showing use of two hands at the same time. Acknowledges correct performance of rhythm notation and clear identification of melodic line. 	<ul style="list-style-type: none"> Use of knowledge organizer. Access to a downloadable keyboard app on smart phone. Support with revision of student work books at home. Access to Bandlab DAW from home.

Year 9

Subject	Assessment window 1: What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Music	<ul style="list-style-type: none"> Creation of a DAW project that shows evidence of Four chord harmony and developing harmonic rhythm. 	<ul style="list-style-type: none"> Perform a four chord song which uses both major and minor chords with fluency. Discuss the structure of a four chord song describing verse, chorus. 	<ul style="list-style-type: none"> Perform a keyboard solo using two hands. Acknowledges correct fingering of solo required. Acknowledges use of dynamics and rhythm notation within solo. 	<ul style="list-style-type: none"> Use of knowledge organizer. Access to a downloadable keyboard app on smartphone. Support with revision of student work books at home. Access to Bandlab DAW from home.

Year 10

Subject	Assessment window 1: What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Music	<ul style="list-style-type: none"> Component 1. Describe and analyse the use of musical elements and features such as Harmony, sonority, rhythm within four selected musical styles provided by BTEC exam board. 	<ul style="list-style-type: none"> Component 1 Have developed three musical products such as a DAW project or solo performance showing evidence of a variety of musical styles researched in styles portfolio. 	<ul style="list-style-type: none"> Component 2 Have identified areas of key musical skills development. Have formulated a pathway for skills development leading towards the creation of two musical products of 2 minutes in length. 	<ul style="list-style-type: none"> Students will need access to instruments to rehearse on from home if performing a live performance piece. Access to knowledge organisers for revision.

Year 11

Subject	Assessment window 1: What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Music	<ul style="list-style-type: none">● Component 2 Have produced two musical products of two minutes in length minimum. Products must fit to the set brief and show evidence of clear structure, use of musical elements and features as well as clearly set out pathway for development which shows evidence of progress.	<ul style="list-style-type: none">● Component 3 Have reimagined a musical product to fit a brief. Reimagining must show evidence of a new selected style which contrasts the original work. Comprehensive use of musical elements and features such as rhythm, harmony and sonorities will be used as well as proficient use of either a musical instrument or DAW software.	<ul style="list-style-type: none">● Students will need access to instruments to rehearse on from home if performing a live performance piece.● Access to knowledge organisers for revision