## Year 7

## Year 8

Ratio \& scale Multiplicative change Multiplying \& dividing fractions, Working in the cartesian plane, Representing data, Tables and probability, Brackets, equations and nequalities, Sequences, Indices, Fractions \& percentages, Standard index form, Number sense, Angles in parallel lines \& polygons, Area of trapezia \& circles, Line symmetry \& reflection, The data handling cycle, Measures of location

The adventures of Sherlock Holmes, The empest, Animal farm, Descriptive writing, Mastery writing

Sequences, Understand \& use algebraic notation, Equality \& equivalence, Place value \& ordering Integers \& decimals, FDP equivalence, Solving problems with addition \& subtraction, Solving problems with multiplication \& division, Fractions \& percentages of amounts, Operations \& equations with directed number, Addition \& subtraction of fractions, Construction \& measuring, Geometric reasoning, Developing number sense, Sets \& probability, Prime numbers \& proof

Oliver Twist, A midsummer night's dream, Poetry anthology, Ancient tales, Mastery writing

Forces \& motion, Particles, energy, Chemical reactions, Cells tissues \& organs, Reproduction \& variation

Science

| Maths | Sequences, Understand \& use algebraic notation, Equality \& equivalence, Place value \& ordering Integers \& decimals, FDP equivalence, Solving problems with addition \& subtraction, Solving problems with multiplication \& division, Fractions \& percentages of amounts, Operations \& equations with directed number, Addition \& subtraction of fractions, Construction \& measuring, Geometric reasoning, Developing number sense, Sets \& probability, Prime numbers \& proof |
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| English | Oliver Twist, A midsummer night's dream, Poetry anthology, Ancient tales, Mastery writing |


| Science | Forces \& motion, Particles, energy, <br>  <br> organs, Reproduction \& variation |
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Ecological relationships \& classification, Light \& space, The periodic table, Digestion \& nutrition, Materials \& the earth, Electricity \& magnetism
$\begin{array}{ll}\text { History } & \text { Britain pre } 1066 \text {, Norman conquest, } \\ \text { Why did people go on crusade, The }\end{array}$ middle ages, Tudors, Stuarts

Geography

Knowing our world, What is the UK like, Disasters of the earth, HIC's and LIC's, Hot plant, Changing landscapes

Religious Studies

Miracles, Religion and charity, AntiRacism
$\begin{array}{ll}\text { Spanish } & \text { Who am I, What is my school like, what } \\ \text { is my life like, What is my town like, The }\end{array}$ Hispanic world

Empire \& abuse of power, French revolution, Civil rights movement, The great war, Interwar years

Human rights and wrongs, Man vs Wild, Rich world, Poor world, Rain or shine, Our unequal world, Geography of conflicts

Suffering, Philosophy, Rite of passage, Refugees and persecution

Do you like holidays, What do we do, How is my life, are you hungry, What do you think of Summer, What do you think of CoCo

Are you connected, Do you like Paris, What is my identity, What is the identity of my religion, Where do you go on holiday, Do you like culture

Hobbies, School, Food and drink, My world tour

Statis house, This is me!, Cultures, Surfers of Brazil, Spears sports, Billy Elliot

## Drama \&

Performing Arts

Who am I, How is your school, what do I
do in my free time, what is my life like, How is my town

Year 9

Straight line graphs, Forming \& solving equations, Testing conjectures, Three dimensional shapes, Constructions \& congruency, Numbers, Using percentages, Maths \& money, Deduction, Rotation \& Translation, Pythagoras theorem, Enlargement \& similarity, Solving ratio \& proportion problems, Rates, Probability, Algebraic representation

Year 10
Congruence, Similarity \& enlargement, Trigonometry, Representing solutions of equations \& inequalities, Simultaneous equations, Angles \& bearings, Working with circles, Vectors, Ratio \& fractions, Percentages \& interest, Probability, Collecting, Representing \& interpreting data, Non-Calculator methods, Types of number \& Sequences, Indices \& roots, Manipulating expressions

Jane Eyre, Romeo \& Juliet, Poetry anthology, Reading for study

Lang 2a: Exploring non-fiction. Lit 1a: Macbeth, Lang 1b: Creative writing, Lit

Plants \& photosynthesis, Matter reactivity, Biological systems \& processes, Forces in action, Energetics \& rates, Sound waves

| Music | Rhythm \& pulse, Graphic scores \& elements of music, instruments \& notation, Music \& mood, around the world!, Samba | Patterns in Music, Variations, Rock \& roll, Protest music, Film music, Decades |
| :---: | :---: | :---: |
| Art | Drawing for intent \& purpose, Bringing Art to life, World in colour, How art feels, Textured art, Iron giant | Illustration, Art in motion, Under the sea, sea life, food art |
| Photography |  |  |
| Design \& Technology | Graphics festival project, Structures / Engineering, Ball bearing game, introduction to food | Isometric drawing / sketching \& product analysis, Biomimicry architecture, lighting / Lamp design, International cuisine |

Second World war, The holocaust, The cold war, Terrorist of freedom fighter

Geography of crime, What is the geography of the largest country, Nigeria a land of contracts, is our planet fighting back?, Rio in the urban world

Cults \& Alternative Religions, Ethics, Afterlife, The island

We are that way, Guide you, Being in shape, young people in action, An adventure

My teenage social life, Good in your skin, On the horizon, Special holidays, Me in the world

All about me, My life, School life, Leisure

Dilemmas, Active Shakespeare, Let him 'ave it, physical Theatre, Warden X, Performance for theatre - Stomp

Patterns in Music, Variations, Rock \& roll, Protest music, Film music, Decades lustration, Art in motion, Under the

Metamorphosis, Mutants, Human face, Icons, Street art, Still-life

Forced perspective, Street art, Surrealism, Surreal message, Natural pattern, Natural textures
Healthy eating, brand identity \& pop up restaurant design, CAD/CAM modelling and product development, Designers / packaging, branding and modelling, Producing a range of healthy meals, Analysis of recipes
Too much punch for Judy, Brecht and political theatre, Curious incident and frantic assembly, Blood brothers Musical Theatre 1, Blood Brothers Musical Theatre 2, Metamorphosis by Berkoff - Stylised theatre

Pop Music, Hip hop, EDM

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Rugby league, tennis, Weight lifting, Basketball, Free running, dance, Fitness, Trampolining, Softball, Rounders, Athletics running \& throwing

2b: Ozymandias, London, MLD, Lang 1\&2: Language skills (19 th Century), Lit 1b: A Christmas carol, Lang 2b: Writing to present a viewpoint, Lit 2b: The prelude, Sotl, Exposure, Lang 1a: Exploring fiction, Lit 2a: An inspector calls, Lang: Speaking \& listening, Lit 2b: BC, Remains, WP, CotLB

B1- Cell Biology, C1- Atomic structure \& the periodic table, P1- Energy, B2Organisation, C2- Bonding, P2Electricity, B3- Infection \& response, C3Quantitative chemistry, P3- Particle model of matter, B4- Bioenergetics, C4Chemical changes, P4-Atomic structure, C5- Energy changes
Crime \& punishment 1000 - present day, Crime \& punishment 1700 present day, Anglo-Saxon Normans, Germany

Living world, urban change JK/Bristol/Rio, Resources/Sustainable cities - Freiburg, Rivers, Landscapes, Fieldwork, Climate change

Christian beliefs, Islamic beliefs and teachings, Christianity: Practices, Islam: Practices, Relationships \& families, Religion \& life

Identity \& culture, The norm, Local area, holiday \& travel, School

## Who am I, Free time, Special days and

 celebrations, Local area, holiday \& travel, At schooldentity \& culture, Local, national and global area of interest, Local, national, international and global area of interest

Studying music theory, song-writing and producing. Setting up and running studio sessions.
Architecture, Materials, Materials Human form, Natural form, Natural form clay

Food, Architecture, Urban architecture, Still-life

D\&T - Passive amplifier or storage, new \& emerging technologies, Theory and design principles, Analytical drawing $\mathrm{H} \& \mathrm{C}-\mathrm{H} \& \mathrm{C}$ in industry, environments of operation, meeting customers needs, quality control \& time plans, Key job requirements in industry

Sports Studies - Sports leadership, Outdoor activities

Gradient \& lines, Non-linear graphs, Using graphs, Expanding \& factorising, Changing the subject, Functions, Multiplicative reasoning, Geometric reasoning, Algebraic reasoning, Transforming \& construction, Listing \& describing

P5- Forces, p6-waves, P7- Magnetism \& Electromagnetism, C6- rate \& extent of chemical change, C7- Organic chemistry C8- Chemical analysis, C9-Chemistry of the atmosphere, C10- Using resources, Revision of all topics

American west, Germany, Revision of all topics

Analysis evaluation and judgement tectonics, Spit formation, pre released skills, Revision of all topics

Christian beliefs, Islamic beliefs and teachings, Themes, Revision of all topics. School, future aspirations, study \& work, international \& globa dimensions, speaking examinations, Revision of all topics
At school, Future aspirations, study \& work, International \& global dimensions, Speaking examinations, Revision of all topics

Current and future study and employment, Identity \& culture

Component 2 scripted - Two by Jim Cartwright, Component 3 Exam prep An inspector calls, Component 1 Devising, Taking flight / Photo stimulus, Component 1 examination preparation

Component 1 Devising - Set stimulus, Component 2 performance from script, Component 3 An inspector calls and review of live theatre

Written exam preparation based on The Music Industry. Creating a music product or event

Natural forms, examination preparations, GCSE controlled assessment

Human form, GCSE controlled assessment

## D\&T - NEA project

H\&C - Understand menu planning
Revision of all topics

