

Photography Curriculum Map

	Year 7	Year 8	Year 9 (HT rotation)	Year 10	Year 11
Autumn 1	N/A	N/A	<p><u>Forced Perspective PH</u></p> <p>Knowledge: Students will know what is meant by Aperture. They will know how to create a digital sketchbook, know how to use a DSLR in manual mode function and know what is meant by forced perspective.</p> <p>Understanding: They will understand how to plan for a photo shoot (light/props/model/camera settings)</p> <p>Skill: all new skills. They will be introduced to Adobe Photoshop and demonstrate adjusting the levels and curves. They will direct their own photoshoot.</p> <p>Analyse and evaluate students will evaluate their own images and present them in their digital sketchbook.</p>	<p><u>Food</u></p> <p>AO1 Research from contemporary British photographers, Instagram photographers, analysing Marketing and Advertising shoots and being able to effectively develop their own ideas because students have understood various artists in the creative industries.</p> <p>AO2 Exploration of colour editing, inspired by Sounders and macro photography inspired by M.Hawkridge</p> <p>AO3 detailed recording of intentions,evidence of the formal elements in their work, artist links and presenting clear ideas in a digital sketchbook as work progresses.</p> <p>AO4 students will learn new editing techniques on Adobe Photoshop. They will know how to present their process and know how to plan and deliver original photoshoots.</p>	<p><u>Human Form (Past Paper)</u></p> <p>AO1 well researched, analytical description of contemporary portrait photographers will quickly inform shoots and digital edits</p> <p>AO2 all photoshoots will require props and planning (distortion, make-up, hair, costume). Students will refine their shoots, deciding on further shoots or editing.</p> <p>AO3 students will record their thoughts in their digital sketchbook. Manual and digital cutting will demonstrate precision and ability to thoughtfully refine.</p> <p>AO4 student outcome will connect to a chosen photographer and be personal and meaningful.</p>
Autumn 2	N/A	N/A	<p><u>Surrealism</u></p> <p>Knowledge: students will know about the Art Movement of Surrealism and research artists and photographers.</p> <p>Understanding: the concept of Surrealism and how it plays with visual clues to convey mood and concept. They will understand how to generate ideas by completing a Frayer Model diagram.</p> <p>Skill: all students will produce digital edits, sourced by their own photoshoot. They will be shown how to 'cut and put' and adjust the scale.</p> <p>Analyse and evaluate: work will be peer evaluated with annotations to support.</p>	<p><u>Food</u></p> <p>AO1 students' own concepts and themes will drive this project. Mind Mapping will inform personal intentions, interests and inspirations. Students will research their chosen topic. They will source statistics/health and nutrition facts/investigate food industry/social trends.</p> <p>AO2 produce either practical or digital edits depending on students preference and using their own photographs.</p> <p>AO3 students will record their thought processes and journey in their digital sketchbook. They will use drawing tools to de/select areas to edit on Adobe Photoshop</p> <p>AO4 final responses are to be realised with a final edit. This edit will conclude the initial food investigation.</p>	<p><u>Continued project. Including 5 hour mock</u></p> <p>AO1 H.Magno photographer research with analysis</p> <p>AO2 glitch photography using Adobe Photoshop</p> <p>AO3 photoshoot planning and prep</p> <p>AO4 final edit and presentation</p>

Spring 3	N/A	N/A	<p><u>Surreal Message</u></p> <p>Knowledge: students will know how to plan and direct their photoshoot. They further develop their knowledge of Surreal Artists and Photographers.</p> <p>Understanding: That there are various ways of creating Surreal Photographs and have appreciation for the early photographic skills (such as filters/mode changes/double exposure)</p> <p>Skill: directing their own photoshoot and learning how to use new PS tools to digitally manipulate their original images.</p> <p>Analyse and evaluate: work will be peer evaluated and individuals will complete a full written evaluation. Work will be sensitively produced and show connections to Surrealist Artists.</p>	<p><u>Still Life</u></p> <p>AO1 students will produce detailed artist analysis on J. Groover's work. This will inspire students to plan their own shoot.</p> <p>AO2 All students will edit their images from their own contact sheet, screen shots to show the process. Students will then select and edit their own images, refining their photographs ready for practical editing. Students will develop their practical editing techniques, build confidence and be able to make good informed choices of media, knowing how dry and wet media will affect the image.</p> <p>AO3 By using Adobe Photoshop drawing tool, students will be able to demonstrate recording. They will also continue to develop their annotation skills.</p> <p>AO4 Their third edit will show clear links to the artist. Students must show the ability to explain their choices and reasons for editing and effects they wanted to achieve.</p>	<p><u>AOA GCSE Controlled Assessment</u></p> <p>n/a 2022</p> <p>Tailored workshops to complete their coursework folio.</p> <p>Mastering complex digital edits</p> <p>Directing additional photoshoot if required revisiting written element in folio</p>
Spring 4	N/A	N/A	<p><u>Street Art</u></p> <p>Knowledge: know how to decode an image, know what is meant by concept and how it can be conveyed. They will know the work of Banksy, photo journalists and S. Fairey and know how they produced their work. They will know how to adjust the camera mode to create various effects.</p> <p>Understanding: students will understand how to edit their photos and incorporate their chosen current affair/news</p> <p>Skill: new skill of creating light painting in the dark. They will direct and shoot their own work. Students will learn how to edit on Adobe Photoshop</p> <p>Analyse and evaluate: all students will investigate contemporary photographers/Street Artists and analyse their work, clearly explaining the process involved</p>	<p><u>Still Life</u></p> <p>AO1 produce concise analyse on the work of P. Nash and demonstrate the ability to develop their own photoshoots in the style of Nash</p> <p>AO2 students will experience practical editing and respond to P.Nash work</p> <p>AO3 Digital editing using Adobe Photoshop will evidence recording. Students are to screenshot and annotate the process, refining their work as they go along. Manual cutting and placing of acetate will demonstrate good selecting and experimenting.</p> <p>AO4 Students work must be original, edited and sourced from a planned shoot directed by the student.</p>	

Summer 5			<p><u>Natural patterns</u></p> <p>Knowledge: how to use a DSLR and consider aperture/shutter speed/ISO. They will know that directed photoshoots are planned specifically for advertising and publishing projects.</p> <p>Understanding: rule of third and compositional value.</p> <p>Skill: mastering creating contact sheets, basic edits without technical support, presentation/layout. They will adapt their edited images and be fit for purpose (environmental publications/packaging/ gardening items)</p> <p>Analyse and evaluate: edited images must have clear annotations with additional intended effects</p>	<p><u>Architecture (Snap your town-Salford)</u></p> <p>AO1 Swinton walking tour/Manchester photographic shoot will inspire focus on leading lines/texture/social context. Students will research the work of M. Parr, Street Journalism.</p> <p>AO2 Enhance the quality of images on Photoshop. Students will now be confident to develop their images. Colour splash, curves, levels and removing areas are now mastered at the point. New editing skill in style of contemporary artist (teacher demonstration with video)</p> <p>AO3 student annotations are concise and meaningful with good subject terminology evident in digital portfolio.</p> <p>AO4 picture gallery celebrating the neighbourhood. Students' work will be entered into a regional competition.</p>	
Summer 6			<p><u>Natural textures</u></p> <p>Knowledge: the work of texture photographers</p> <p>Understanding: how to use the camera in manual mode</p> <p>Skill: colour splash and incorporating previous photoshoot edits</p> <p>Analyse and evaluate: written annotations will link photography processes and intentions to their own work.</p>	<p><u>Architecture (urban)</u></p> <p>AO1 students will research The Boyle Family, Shires and contemporary urban photographers. Concept ideas will link to their artist research choice. They will be introduced to abstract photography.</p> <p>AO2 students will plan and produce practical edits, modge podge their own photos on various surfaces, (canvases, wood and prepared papers)demonstrating a confident ability to select appropriate materials</p> <p>AO3 students will draw out a photo shoot plan. Their insights will be recorded throughout the project.</p> <p>AO4 Original, final edit will link to the urban landscape. It will be a personal response and link to their chosen artist.</p>	