



Co-op Academy  
Swinton

# Art & Photography

Here are a selection of tasks and activities, specific to Art and Photography and split into Key Stage 3 and Key Stage 4 categories. They are packed full of useful resources, topics and activities to ensure you can continue your learning whilst our school is temporarily closed.

## Key Stage 3 Art

### Year 7 | Art

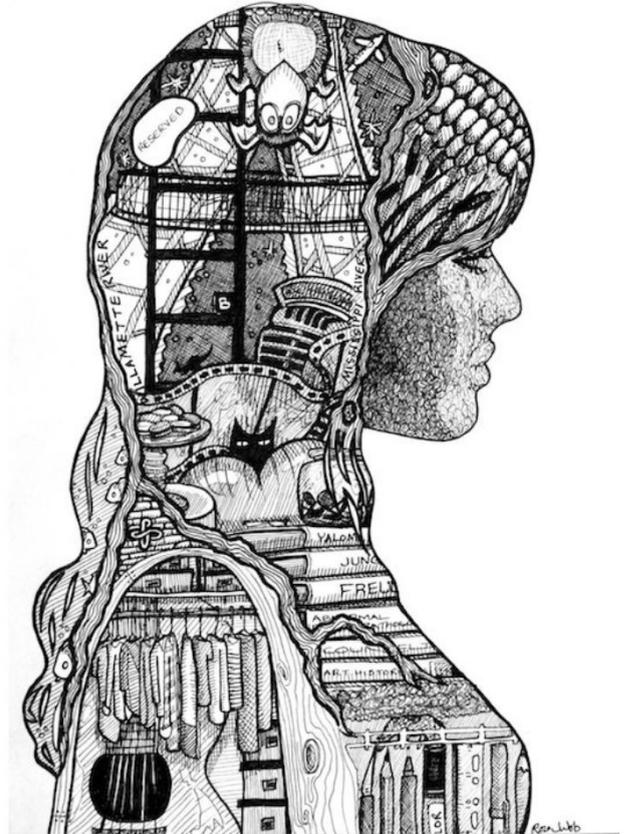
All students have been working on a piece of clay inspired by Antoni Gaudi. Students are to design a futuristic building and add collage materials to replicate Gaudi's mosaic work. There is no need to purchase specialist papers. Recycled papers, wrapping paper and old envelopes work well.

### Year 8 | Art

All students have been working on an 'under the sea' project. Students are to decide on an issue our oceans are facing and should research the facts. We suggest marine charity websites, news articles and magazines as a good place to start. Students are to then produce a leaflet. They are to include facts, statistics and information as well as consider design, font and layout. Your leaflet must have drawings too.

## Year 9 | Art

All students have started a self-portrait drawing. They are to finish this drawing and ensure that facial features are accurate and in proportion. It is important to add tone to the work too. Students are to then cleverly incorporate the images and symbols mentioned in class and written in their sketchbook by drawing them into the head structure. Students may wish to use the two images below to inspire them.



## Year 10 | GCSE Art

Your recent Natural Forms work has been successful and so to conclude the project, we require you to complete the following tasks.

1. Take photos of close-up natural forms or collect objects (shells/leaves/flowers/bark etc).
2. Produce 3 very detailed pencil drawings. Demonstrate a variety of pencil marks and tone.
3. Produce 2 very detailed black biro drawings. Remember to use light lines to build up the tone.
4. Coffee/tea 'stain' an area on paper. Incorporate the 4 sketches above to create 1 larger abstract drawing. First sketch in pencil, then add biro to shade.
5. Add keywords. Consider your choice of font.
6. Annotate your work explaining the affects you wanted to create with the different materials.
7. Research a natural forms artist of your choice. This could be presented as a PowerPoint slide or on paper.
8. Create a final piece inspired by your artist and the work you produced above. This could be in any material (3D/2D)

The worksheet template is enclosed in a green border and contains the following elements:

- Four rounded rectangular boxes on the left, labeled "Photo 1 or object stuck down", "Photo 2 or object", "Photo 3 or object", and "Photo 4 or object".
- A larger rounded rectangular box labeled "Pencil drawing 1 (could be on separate torn paper)".
- A smaller rounded rectangular box labeled "Pencil drawing 2".
- A rounded rectangular box labeled "Black biro 1 (recycled paper/brown envelope/wrapper etc)".
- A rounded rectangular box labeled "Black biro 2".
- A rounded rectangular box labeled "Photo 5".
- A large, irregularly shaped area on the right, outlined in blue, labeled "Coffee stain Abstract drawing".
- A small rectangular box at the bottom right labeled "name".

## Year 11 | GCSE Art

Sheet	Task	Tick when completed
1 Mind Map	Must be full with keywords and images. Check...have you got large exposed areas showing a background? If so then fill it!	
2 Artist research from the question paper	Info on Artist (Google it) MUST have your own opinion...what you like about it AND how it will influence your work. FOUR pics of their work and a sample	
3 Recording sheet. Boost your marks by making TWO of these	Your photos, tracing paper drawing, pen drawing and a very neat pencil drawing with shading. MUST have your own writing...say what your topic is about	
4 Sample	Chose a photo from above and do it in the style of artist on sheet 2	
5 Artist research. Your choice. Choose someone who's work you like and would like to make	Info on Artist (Google it) MUST have your own opinion....what you like about it AND how it will influence your work. FOUR pics of their work and a sample	
6 Intentions	Six or more little sketches of possible ideas. It must link with your two Artist and your theme (photos from sheet 3). Add annotations to explain to the examiner what it is you intend to make and how it links to your artist. For example 'I intend to create a large painting using the similar colours to the artist ...name...I think the way she blends her colours using various papers will help me create texture in my work'	
7 Mock Exam	Please feel free to add/finish your mock exam piece if required	
8 Modification Sheet	I expect you to complete TWO extra sheets or ONE large canvas. This needs to be new finished samples that link to your artist and theme. Plan what your going to create in your 10 hour exam	

Your 10 hour exam is after Easter. If you need specific equipment, then you must let me know BEFORE the exam or bring it in yourself (canvas/wood/specific paints etc)

# Photography

Students are to create a new PowerPoint slide and call it '.....'

Please save the work in P Drive/Photography/Y9/EASTER WORK/your name

Year 11   GCSE Photography		
Slide	Task	Tick when completed
1 Mind Map	Must be full with keywords and images. Check...have you got large exposed areas showing a background? If so then fill it	
2 Artist research from the question paper	Info on Artist (Google it) MUST have your own opinion...what you like about it AND how it will influence your work. 5 pics of their work	
3 Contact Sheet	Your photos that are inspired by the question	
4 Edit Photoshop	Must have screenshots of your process. Make sure you've written how it links to your artist	
5 Final edit	Just paste your large final edit on a blank slide	
6 artist research. Your choice. Choose someone who's work you like and would like to make	Info on Artist (Google it) MUST have your own opinion...what you like about it AND how it will influence your work. FOUR pics of their work	
7 Edit Photoshop	Must have screenshots of your process with a written account of what effects you are trying to achieve. It's not enough to produce just ONE edit. You need to have a few effects and completed outcomes	
8 Final edits	These completed edits mentioned above need to then be on their own slide	
9 Contact sheet Further edits	More appropriate photos Edits can be both practical and digital	
10 Exam prep	Write down what you will need-Location/props/equipment/theme Map out what you intend to do in the 10hrs. You have already discussed this with your teacher, just make sure you have this plan written out on this slide. Consider how you wish to present your final piece. This must be done within the 10 hours	

Your 10 hour exam is after Easter. If you need specific equipment, then you must let me know BEFORE the exam or bring it in yourself (canvas/wood/coloured paper etc)

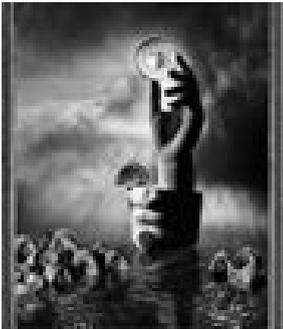
## Year 10 | GCSE Photography

Students are to continue to work on their portrait project. Please could students use this time to ensure that all slides for the Publications project are of a good quality and all tasks completed. Students are then to complete the work set for the new Editorial project. Various tasks to complete are on the student guide which can be found in Pdrive/photography/y10 front cover/student guide-editorial guide

### TIPS

- It is ok to use YouTube for guidance if you've forgotten which Photoshop tool to use.
- Don't forget to look at our Photoshop tutorial helpsheets on Pdrive if you need further step-by-step help.
- If you're struggling to save your document, then you can save it in your Hdrive.
- Use the student guide for support

## Year 9 | GCSE Photography

Slide	Task	Tick when completed
1 Artist Research	<p>Research the artist Paul Biddle add 4 images onto your slide with some basic information. Then add your own opinion in your own words (describe the images/mention any key features/what you like about it)</p> 	
2 Contact Sheet	Using your mobile phone, take plenty of pictures to replicate the artist's work. Download them as a contact sheet	
3 Edit	Use the school network to access Photoshop. Edit your images to replicate the artist's work. Don't forget to screenprint your process	
4 Final Edit	Put your final edit here	

### TIPS

- It is ok to use YouTube for guidance if you've forgotten which Photoshop tool to use.
- Don't forget to look at our Photoshop tutorial helpsheets on P Drive if you need further step-by-step help.
- If you're struggling to save your document, then you can save it in your H Drive.