



Co-op Academy
Swinton

Drama

Here are instructions for the work, specific to Drama. They are packed full of useful resources, topics and activities to ensure you can continue your learning whilst our school is temporarily closed.

Year 11 Drama

Scripted Performance Exam: You should continue learning lines/completing designs for your Scripted Performance Exam (March 27), if this hasn't already been completed in school.

Year 11 portfolio work: You should complete your portfolio using the guide on the separate download (Year 11 Drama documents.pdf). Some students are working on their second draft and must add their corrections/amendments.

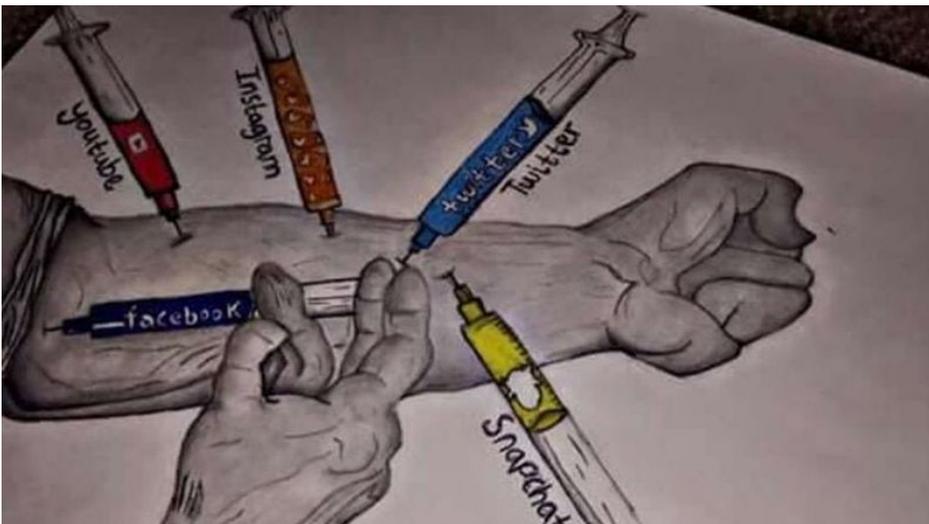
Revision guide and pack attached for Component 3: Written exam.

Use the glossary to assist with design ideas and exam style questions

Complete Design item suggestion list for An Inspector Calls with examples that could be used in ANY extract from the play.

Year 9 and 10 Drama

Use the following photograph as a stimulus to write a potential script for 4 performers that links with the stimulus.



Design the storyboard of the overall layout/narrative highlighting the 6 key moments from the planned idea. Include images and lines of dialogue where possible.

Write the script for the 4 performers, remembering to ensure you link your overall ideas back to the original stimulus.

Design 4 separate costumes for the individual performers, ensuring it is suitable for performance work. Annotate your designs to show how they link with the character and also explain how the costume might be used in performance eg. rolling up sleeves to show a sense of frustration.

Research Frantic Assembly as a performance company and explain how they use movement to express character feelings etc. Focus primarily on the Curious Incident of the Dog in the Night-time

Answer the questions on the additional download (Year 9 & 10 Drama documents.pdf) on the live performance of Curious when we watched the touring schools production.

Year 8 Drama

Watch the 'Mad Hatter's Tea Party' from the Tim Burton production of 'Alice in Wonderland'. Students to design alternative costumes for the four key characters in the Mad Hatter's Tea Party.

Characters are: Alice, Mad Hatter, March Hare and Dormouse

Storyboard the scene that happens directly after the tea party. What happens next? What do the characters say to each other? How will the scene be abstract? (thought tracking, direct address, breaking the fourth wall, slow motion etc.

Year 7 Drama

Watch 'Noughts and Crosses' on BBC iPlayer.

Design contrasting costumes for Callum and Sephy that show/symbolise that they are from two different sides - Callum Cross and Sephy from the Noughts. How will the costume be used to highlight their differences and culture.

Create a storyboard to show a scene from Callum and Sephy where they work on a group project together, that shows that they have overcome their differences.

Q. What do they say to each other? How are they reacting to others?

Key Stage 3 Drama

All Key Stage 3 Drama Students: All students should look for a monologue, start to learn and practise. You also can write up about your monologue, what play it is from and about the character(s).