

- Analyse how stage furniture was used to engage the audience at a key moment in the performance **6 marks**

- Evaluate how props were used to create an impact for the audience
- **9 marks**

- **HOMEWORK**

- Evaluate how costume was used at one key moment in the performance
- **9 marks**

- HOMEWORK – Thurs 31 Jan
- You are going to play Jacob Marley in Scrooge. Explain 2 ways you would use movement skills to explore the character. You must provide a reason for each answer.
- **As Marley I will to show..... X 2**
- 4 marks

HOMEWORK – Thurs 21 Feb

- You are playing Bob Crachit. Explain **two** ways that you would use **movement skills** to represent the character in the office scene with Scrooge.
- **4 marks**

Mock Questions:

SECTION B: LIVE THEATRE EVALUATION

Your exam will be 1 hour and 30 minutes long. The paper will advise you to spend 20 minutes on Section B. In your exam you will have two questions to answer, one six mark question (analyse) and one nine mark question (evaluate). They will ask you about a specific aspect of performance or design. Remember to answer both questions on the performance you have seen. Don't forget you can take in 500 words of notes.

Example Questions

1 (a) Analyse how stage space was used to engage the audience during the opening moments of the performance. *(6 Marks)*

1 (b) Evaluate how colour was used in the lighting of the performance to create impact for the audience. *(9 Marks)*

2 (a) Analyse how the costume design within the performance made use of contrast to create character. *(6 Marks)*

2 (b) Evaluate how vocal skills were used to create tension at one key moment within the performance. *(9 Marks)*

3 (a) Analyse how stage space was used to engage the audience in the closing moments of the performance. *(6 Marks)*

3 (b) Evaluate how lighting was used at different moments to create impact for your audience. *(9 Marks)*

4 (a) Analyse how movement was used to engage the audience during the opening of the performance. *(6 Marks)*

4 (b) Evaluate how the performers used space to create impact for the audience. *(9 Marks)*

5 (a) Analyse how lighting was used to engage the audience during a key moment of the performance. *(6 marks)*

5 (b) Evaluate how set design was used to create impact on the audience. *(9 Marks)*

6 (a) Analyse how body language was used in a key moment of the performance to show the relationships between the characters. *(6 marks)*

6 (b) Evaluate how volume was used in the performance to create an atmosphere. *(9 Marks)*

7 (a) Analyse how levels were used in the staging of the performance to indicate the character relationships for an audience. (6 Marks)

7 (b) Evaluate how performance skills were used to create mood at a key moment in the performance. (9 Marks)

8 (a) Analyse how lighting was used at one key moment during the production. (6 Marks)

8 (b) Evaluate how music and/or sound were used to enhance the production and create impact for your audience. (9 Marks)

PRACTICAL ASSESSMENT PLANNING SHEET
